

CV
ADA MUKHINA

Citizenship: Russia
Date of birth: January 9, 1988
Web-site: www.adamukhina.com
E-Mail: contact@adamukhina.com



1. CURRENT POSITION

Since May 2018 - Concept / Direction / Performance at the telematic performance RISKLAB. Premiere - 4-5 October 2018, Camden People's Theatre (London, UK).

Since June 2018 - Member of the Advisory Board for the 4th European Bürgerbühne Festival (Dresden, Germany).

Since October 2016 - Visiting lecturer at the Russian State Institute of Performing Arts, course "Socially engaged theatre" (Saint Petersburg, Russia).

2. EDUCATION

2017 — 2018 — Royal Central School of Speech and Drama, MA Advanced Theatre Practice, graduated with distinction (London, UK).

2013 — 2015 – Russian State Institute of Performing Arts, MA Performing Arts, graduated with distinction (Saint Petersburg, Russia).

2011 – 2012 – National Research University Higher School of Economics: leadership and advanced training program "Project management for social and art projects" (Saint Petersburg, Russia).

2005 – 2010 – St. Petersburg Institute of Law named after Prince Oldenburgsky, received the scholarship named after Prince Oldenburgsky, graduated with distinction. Field of research: human rights, civic education, copyright in theatre and cinema (Saint Petersburg, Russia).

3. ADDITIONAL EDUCATION

2018 – Global Cultural Leadership Programme by the European Diplomacy Platform (Amsterdam, Netherlands).

March - May 2017 - Internship at the production of Rimini Protokoll "Gesellschaftsmodell Großbaustelle (Staat 2)" in the Düsseldorf Schauspielhaus (Düsseldorf, Germany).

2013 - 2014 – X-IX International Festival-School of Contemporary Art "Territoria" (Moscow, Russia).

2013 - 2014 – Forum-theatre as a tool for social changes, workshops with Mirella Gallbiatti (Owen - Mobile Akademie für Geschlechterdemokratie und Friedensförderung — Berlin, Germany).

2013 - 2014 – Fellowship for theatre makers and social entrepreneurs, The DO School (Hamburg, Germany).

2008 – 2011 – Stage directing and acting (Musical theatre "Yuventa", St.Petersburg, Russia).

1996 - 2002 – Art school: pictorial art, design, sculpture, art history (Centre of Aesthetic Education, St.Petersburg, Russia).

4. WORK EXPERIENCE (extracts)

- **October - November 2018 - Curator** of the International theatre festival TurgenevFest (Saint Petersburg Alumni Club, Saint Petersburg, Russia).
- **June 2018 - Contributor at the Long Table Discussion** "Can Art Provoke Social Change?" within The Transform Pit Party, the Barbican Centre (London, UK).
- **May 2017 - November 2017 - Russian coordinator** of the German-Polish-Russian theatre project "Here.I.Stand" by the Deutsches Theater (Berlin, Germany).
- **May 2017 - Workshop-leader** "Documentary theatre as an educational tool" at the 19th ASSITEJ World Congress and Performing Arts Festival for Children and Young people (Cape Town, South Africa).
- **January - February 2017 - Workshop-leader** of the course "Lesson as performance" in the Educational Laboratory of the Tovstonogov Russian State Academic Bolshoi Drama Theatre (St. Petersburg, Russia)
- **2016 - 2017 — Stage director and performer** of an immersive documentary theatre piece "Double Eagle" about new wave of Russian immigrants (premiere - ICAF-Festival 2017, Rotterdam, Netherlands).
- **2015 - 2016 — Fellow of Alexander von Humboldt Foundation** (German Chancellor Fellow for prospective leaders): conducting a research-based project about contemporary art and theatre for promoting human rights and solving social problems (Berlin, Germany).
- **2015 - Director of the documentary performance " _ "** (read: opening quotation marks, fourteen spaces, closing quotes). Premiere - on 17th of May 2015 on the stage of Tovstonogov State Academic Bolshoi Drama Theatre (St.Petersburg) in the frames of the project "New people".
- **2015 - Director of the theatre performance** "18th diary with a blue cover and teapot on it". Premiere - on 4th of April 2015 on the stage of Laboratory ON.Theatre (St.Petersburg).
- **2014 - 2015 - Curator of The New British Drama Festival** in the Tovstonogov State Academic Bolshoi Drama Theatre (St.Petersburg, Russia).
- **2014 - 2015 - Curator and stage director of the project "The School of Documentary Theatre"** (Theatre project "Vmeste") which is focused on using documentary theatre as an educational tool for teenagers.
- **2013 - 2014 - Co-curator of the community-theatre project "Delta-2"** in St.Petersburg. Forum- theatre pieces with students, pupils, conscripts for military service and political activists (Theatre project "Vmeste" (St.Petersburg), Owen - Mobile Akademie für Geschlechterdemokratie und Friedensförderung (Berlin) and NGO "Don Women" (Novocherkassk). Participated with one theatre piece in the I Russian Forum-theatre festival (Novocherkassk, Russia).
- **2013 - Interpreter and assistant** of the stage director Mohamadd Banihani (Jordan) in the International Theatre Laboratory "TPAM" (Formalny Theatre, St.Petersburg, Russia).
- **2013 - Actress and deviser** in multilingual play "Borderless 1.7" (director - Nils Daniel Finckh, Germany). Premiere - Ernst Deutsch Theatre (Hamburg, Germany).
- **2012 - 2015 - Founder and curator of the Theatre project "Vmeste"** (Russian for "Together") — Russian collaborative theatre group that has been creating socially engaged, participatory and interdisciplinary performances.
- **2012 - 2013 - Curator and co-director** of a documentary performance "Fridge – for the ice-cream only!" together with Ekaterina Maximova and Stanislav Svistunovich on the stage of Laboratory "On.Theatre" (Saint Petersburg, Russia).
- **2008 - 2011 - Actress** (Musical theatre "Yuventa", (Saint Petersburg, Russia).

5. PUBLICATIONS (examples)

- *“Was ist deine böse Seite? Ada Mukhina über Theaterpädagogik in der Schaubühne”* (eng. “What is your dark side? Ada Mukhina about education department in theatre “Schaubühne”). Online-Magazin of the Goethe-Institut St.Petersburg “Kulturelle Bildung in Russland und Deutschland im Dialog”, March 2016: <http://www.goethe.de/ins/ru/lp/prj/kub/dos/de15348372.htm>
- *“Junges Deutsches Theater”* (eng. “Young German Theatre”). Online-Magazin of the Goethe-Institut St.Petersburg “Kulturelle Bildung in Russland und Deutschland im Dialog”, May 2016: <http://www.goethe.de/ins/ru/lp/prj/kub/dos/de15547654.htm>
- *“Wie Deutsch fühlst du dich?”. Ada Mukhina über das Maxim Gorki Theater in Berlin* (eng. “How much German do you feel?”. Ada Mukhina about Maxim Gorki Theatre in Berlin). Online-Magazin of the Goethe-Institut St.Petersburg “Kulturelle Bildung in Russland und Deutschland im Dialog”, Juli 2016: <http://www.goethe.de/ins/ru/lp/prj/kub/dos/de15762736.htm>
- *„Hut“ und andere Geschichten aus dem Theater der Unterdrückten* (eng. “Hat” and other stories of the Theatre of the Oppressed”). Online-Magazin of the Goethe-Institut St.Petersburg “Kulturelle Bildung in Russland und Deutschland im Dialog”, October 2016: <http://www.goethe.de/ins/ru/lp/prj/kub/dos/de15975130.htm>
- *Ada Mukhina. “(A)social theatre and its names”*. Printed theatre journal “The Theatre”. July 2016, N24-25. Moscow, Russia: <http://oteatre.info/issues/2016-24-25/>
- *Ada Mukhina. “SIGNA: the dream about human dogs”*. Printed theatre journal “The Theatre”. October 2016, N26. Moscow, Russia: <http://oteatre.info/issues/2016-26/>

6. FELLOWSHIPS AND AWARDS

- **2017 - 2018** - Highly selective Chevening Scholarship (UK Foreign and Commonwealth Office).
- **2017** - Award of theatre residence by Rimini Protokoll’s production “Gesellschaftsmodell Großbaustelle (Staat 2)” in the Düsseldorf Schauspielhaus (“Theaterhospitation in der Bundesrepublik Deutschland” run by International theatre institute (ITI) and Goethe-Institute).
- **2016 - 2015** - Highly Selective German Chancellor Fellowship for Leaders of Tomorrow (Alexander von Humboldt Foundation, Germany).
- **2014 - 2013** - International fellowship for social entrepreneurs and theatre makers (The DO School, Germany).
- **2014 - 2013** - Selective fellowships for young artists in the frames of the X and XI International Festival-Schools of Contemporary Art “Territoria” (Moscow, Russia).
- **2012 - 2011** - Selective fellowship for young leaders (American Joint Distribution Committee in cooperation with National Research University Higher School of Economics, Russia-USA-Israel).
- **2010 - 2005** - Scholarship named after Prince Oldenburgsky (St. Petersburg Institute of Law named after Prince Oldenburgsky, Russia).

7. LANGUAGES

- Russian - mother tongue
- English - fluent (IELTS, average score 8).
- German - C1 Niveau (Goethe-Certificate C1)